

# Be The One

Lyrics: Jaydn McCune

Music: Jaydn McCune  
Arranged by Alice Ploss & Stan Stewart

Swing/Reggae Eighths

SOPRANO *mf*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one.

ALTO *mf*

TENOR *mf*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one.

BASS *mf*

Solo 5 *mf*  
Be the one to be...  
Be the one to feed

S. *p*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one. Oo

A. *p*  
Oo

T. *p*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one. Oo

B. *p*  
Oo

10

Solo

— a men-tor, — Be the one to say — that you care. Be the one to real - ly lis - ten.  
 — the hun - gry, Be the one to read — to a child; Be the one to help — your neigh - bor,

S.

A.

T.

B.

15

Solo

1. Be the one who's al - ways there. 2. Be the one who shares — a smile. *mf*

S. *mf*  
Oo — I - ma-gine what this world

A. *mf*  
Oo — I - ma-gine what this world

T. *mf*  
Oo — I - ma-gine what this world

B. *mf*  
Oo — I - ma-gine what this world

19

S.   
 \_\_\_could be\_\_\_ If kind-ness led each thought\_\_\_ and deed; Build-ing our\_ com-mun

A.   
 \_\_\_could be\_\_\_ If kind - ness led; Build-ing our\_ com-mun

T.   
 \_\_\_could be\_\_\_ If kind - ness led; Build-ing our\_ com-mun

B.   
 \_\_\_could be\_\_\_ If kind - ness led; Build-ing our\_ com-mun

23

S.   
 - ni - ties\_ In peace and love\_ and har - mo - ny!

A.   
 - ni - ties\_ In peace and love\_ and har - mo - ny!

T.   
 - ni - ties\_ In peace and love\_ and har - mo - ny!

B.   
 - ni - ties\_ In peace and love\_ and har - mo - ny!

28

Tr. *mf*  
Be the one. — Be the one. — Be the one. — Be the one.

S. *mf*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one.

A. *mf*

T. *mf*  
8 Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one.

B. *mf*

32

Tr. — Be the one. — Be the one. — Be the one. —

S. *mf*  
Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one. —

A. *mf*

T. *mf*  
8 Be the one, Be the one! Ev' ry-bo-dy needs some-one to be the one. —

B. *mf*

36 *mf*  
 Solo Be the one\_ to see who's lone - ly, Share your love in times of strife.

*p*  
 Tr. Be the one\_ to see who's lone- ly, Share your love in times of strife.

*mp*  
 S. Oo

*mp*  
 A. Oo

*mp*  
 T. Oo

*mp*  
 B. Oo

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40 *Oo*  
 Solo Be the one to tell the sto - ry of some-one who in - spired your life.

Tr. Be the one to tell the sto - ry of some-one who in - spired your life.

S. Who in - spired your life.

A. Some - one who in - spired your life.

T. Who in - spired your life.

B. Who in - spired your life.

44 2nd X only *p - f*

Solo (one.) *Be the one.* *Be the one.* *Be the one.*

Tr. 2nd X only *p - f*  
(one.) *Be the one.* *Be the one.* *Be the one.*

S. *p - f*  
*Be the one,* *Be the one!* *Ev'-ry - bo - dy needs some-one to*

A. *p - f*

T. *p - f*  
*Be the one,* *Be the one!* *Ev'-ry - bo - dy needs some-one to*

B. *p - f*

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47

Solo *Be the one.* *Be the one.* *Be the one.*

Tr. *Be the one.* *Be the one.* *Be the one.*

S. *be the one.* *Be the one,* *Be the one!*

A.

T. *be the one.* *Be the one,* *Be the one!*

B.

50

1. 2.

Solo  
Tr.  
S.  
A.  
T.  
B.

*Be, be, be the one*

*Ev'-ry - bo - dy needs some-one to be the one. — be the one. —*

*Ev'-ry - bo - dy needs some-one to be the one. — be the one. —*

8

53

(Optional ad lib.)

Alternative Unison Ending

Solo

Tr.

S.

A.

T.

B.

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Ev'-ry-bo-dy needs some-one to Be the one! Be the one!

Detailed description: This is a musical score for six voices: Solo, Tenor (Tr.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'Ev'-ry-bo-dy needs some-one to Be the one! Be the one!'. The score is divided into two sections: a main section and an 'Alternative Unison Ending'. The main section starts at measure 53. The Solo part has a melodic line with a fermata on the final 'one!'. The other voices have more rhythmic accompaniment. The 'Alternative Unison Ending' section shows all voices playing the same notes. Performance instructions include '(Optional ad lib.)' and 'Alternative Unison Ending'. The page number '8' is in the top left, and the measure number '53' is at the start of the Solo line.